

Benjamin Gardner

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Solo and Two-Person Exhibitions:

- 2012 *as above so below*. Heavy Brow Gallery, Bloomington, Illinois (October).
To Being in the World; For We Have Displaced Ourselves in All Dimensions and Units of Measurement. Peoria Art Guild, Peoria, Illinois. (April)
For Those Who Need Protection From the Variety of Troubles and Surprises. BS Space, Iowa City, Iowa (January).
- 2011 *Although We Reflect Our Surroundings...* Times Club at Prairie Lights, Iowa City, Iowa.
- 2010 *The Conjured* (w/ Dawn Roe). Dog and Pony Projects, Buffalo, New York.
apophatic time. Violet Poe Projects, Bloomington, Illinois.
Evensong #4 (affirming the night). Farnham Gallery, Simpson College. Indianola, Iowa.
- 2007 *The Reflecting Subject*. Lincoln Land Community College, Springfield, Illinois.
You Say Goodbye and I Say Hello: Adam Farcus and Benjamin Gardner. McLean County Arts Center, Bloomington, Illinois.
- 2006 *This Moment* (w/ Bill Conger). Vergette Gallery, Southern Illinois University Carbondale.
- 2005 *to the one not in the room*. University Galleries, Normal, Illinois.
- 2002 *Off-hand Paintings by Barbarians*. Goatsilk Gallery, Missoula, Montana.
- 2001 *Farmland's Heavy*. Millikin University, Decatur, Illinois.

Selected Group Exhibitions:

- 2011 *Rural American Contemporary Artists*, St. Peter Art Center, St. Peter, Minnesota.
Walser-Drop. Flying Object, Hadley, Massachusetts.
ABSTRKT. Manifest Gallery, Cincinnati, Ohio.
I Am Two With Nature. Tugboat Gallery, Lincoln, Nebraska.
Spotlights. Rebekah Templeton Contemporary Art, Philadelphia, Pennsylvania.
- 2010 *Open Door 6*. Rosalux Gallery, Minneapolis, Minnesota.
2010 Alumni Spectacular, University Galleries, Normal, Illinois.
21st Annual Juried Exhibition, Contemporary Arts Center, Las Vegas, Nevada.
Iowa Artists 2010. Des Moines Art Center, Des Moines, Iowa.
Texas National 2010, The Cole Art Center, Nacogdoches, Texas.
Juried Exhibition, Instinct Gallery, Des Moines, Iowa.
Blind Proxy, Desotorow Gallery, Savannah, Georgia.

2010 (cont.) *The Indirect Index*, Morgan-Hammond Print Gallery, University of Georgia, Athens, Georgia.

2009 *Illinois Exhibition*, McLean County Arts Center, Bloomington, Illinois.
Faculty Biennial, Anderson Gallery, Drake University.

2008 *The Indirect Index*, Transpace Gallery, Normal, Illinois.
Faculty Biennial, University Galleries, Normal, Illinois.

2007 *Without Like or As: Painting and Poetics*. University Galleries.
...and I am blue... McLean County Arts Center.
The Language of Evidence. Studio: Douglas, Bloomington, Illinois.
The Meat Show. Elder Space, Bloomington, Illinois.

2006 *Alumni Biennial*. University Galleries, Normal, Illinois.
Representation and Being. 33 Collective Gallery, Chicago, Illinois.
but you gave me flowers. University Galleries.
Painter as Mentor. McLean County Arts Center.

2005 *Dorothy's Red Shoes*. Mclean County Arts Center.
Between Visions. Bradley University, Peoria, Illinois.
Idir Aisling (Between Visions). South Tipperary Art Center, Clonmel, Ireland.
The Modern Landscape. Springfield Art Association, Springfield, Illinois.
Sophisticated Traveler Again. Stray Show/Art Chicago. Butler Field, Chicago, Illinois.
Intimate Immensities. TranSpace Gallery, Normal, Illinois.

2004 *Sketches, Scrawls, Scribbles and Such III*. The Wiggle Room, San Antonio, Texas.
Sketches, Scrawls, Scribbles and Such II. The Stray Show, Chicago, Illinois.
...And Now For Something Completely Different. Unit B (Gallery). Chicago, Illinois.
Sophisticated Traveler at the Stray Show. The Stray Show.

2003 *So Squared*. McLean County Arts Center.
Reading Room. University Galleries.
Prime Office. Illinois House, Bloomington, Illinois.
Sketches, Scrawls, Scribbles and Such. Unit B (Gallery), Chicago, Illinois. (Collaboration with Angela Barker).

2002 *Ox*. Peoria Waterfront, site-specific installation.
12 and Under. O'H + T Gallery, Boston, Massachusetts.

2001 *63rd Annual National Exhibition of Contemporary American Paintings*. The Society of the Four Arts, Palm Beach, Florida.

Professional Experience

- 2008 – Current Assistant Professor of Art and Design, Drake University, Des Moines, Iowa.
- 2006 - 2008 Instructional Assistant Professor, Illinois State University, Normal, Illinois.

Education:

- 2005 MFA, Illinois State University, Normal, Illinois.
- 2001 BFA, Millikin University, Decatur, Illinois.

Public Lectures / Visiting Artist:

- 2012 Minnesota State University Mankato, Visiting Artist / Print Edition
University of Dayton, Visiting Artist / Print Edition with Advanced Printmaking class
- 2011 Idaho State University, Visiting Artist
- 2009 *Towards a New Vade Mecum*. Center for the Book, University of Iowa.
- 2007 Brigham Young University, Visiting Artist Program
- 2006 Minnesota State University Mankato, Guest Lecturer
- 2006 Southern Illinois University, Visiting Artist Program

Publications of writing:

- "on *Salvage*, order-of-things, and usefulness" essay for *Salvage* exhibition by Jan Brandt at Rex Recycled, Chicago, Illinois. January 2012.
- "The Motive of Form: Michael Wille at violet poe projects", essay for *Episode(s)* exhibition by Michael Wille at violet poe projects, Bloomington, Illinois. December 2011.
- middle states* exhibition catalogue, essay, 2010.
- "On the Invisible Practice of Painting." *Painter as Mentor* exhibition catalogue, Mclean County Art Center, Bloomington, Illinois. 2006.

Publications of artwork:

- New American Paintings #83*, August 2009.
- New American Paintings #59*, August, 2005.
- Chicago Reader*. June 26, 2003. Work featured in section 2, page 29.
- Chicago Journal*. June 12, 2003. Work featured on page 13.
- New American Paintings #41*. September 2002.

Curatorial Projects:

- middle states*, Anderson Gallery, Drake University. January 2011.
- Without Like or As: Painting and Poetics*, University Galleries, Normal, Illinois. 2007.

Additional Projects:

- 2011 Methods of Being
Creator, editor, designer, and publisher.
On-line journal of artists' writings.
www.methodsofbeing.com